



24th of September 2011
Abtei Brauweiler



THE WEDDING BREAKFAST [Round the Room] Leaflet R32

1 2 3 4	All 4	All RA LA	Partner D	Opposite D	All ↔	1s PASS under ARCH 2s make ARCH
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FRIDAY'S CHILD Craigievar Bk 1 J32

S	TR ^{3/4}	RL	3 1 2 CHASE
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LEAP YEAR Bk of Graded SCDs J24

1 2 RA LA	↔ ↑	2 1 TR	2 1 TL
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1314 Thirteen-Fourteen [Square] Rondel Bk S64+R64

STRATHSPEY
Interlocking on a circle

1 3 TR ^{3/4}	PROM	RA	2 4 TL	TR ^{1/2}
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(to original places)

⑧ STR ST TL

bar 56

Repeat 3 times to original places

REEL
Bars 1 - 56 of strathspey

TR TL TR TL

THE VALENTINE 5 dances 2009 S32

ST_B 3 ↑

Dble Fig 8

2S 1S 3S

3 1 2
TR^{1/2}

CHERRY BLOSSOM TIME Cherry Blossom Bk J32

X _R S	RA	X _L S	LA	1 3 TL ^{1/2}	RA
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LATE IN THE DAY Dunedin 5 R40

SX _R ST _R ^{3/4}	2nd Cmr TR	1st Cmr TR	3 1 2 CHASE	2 1 3 6
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Corner Pass and Turn

MOMENT OF TRUTH XXXVII S32

T_B ↑ ↓ ↑

L⁺

2 1 3
T_B

THE SUMMER ASSEMBLY [Square] XXXV R88

ALL TR	ALL S	ALL R	ALL TL	ALL S	R
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3 1
RA

2 4
R

WOMEN

MEN

2 4
R

THE MORNING AFTER Chicago2004 S32

1 2 RA LA	1 2 Double Fig of 8	1 2 TB	1 2 4	1 2 KNOT
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Buffett



JUST AS I WAS IN THE MORNING XIX J40

$\uparrow X_R \uparrow X_L$	$\uparrow X_R \uparrow X_L$	$\uparrow X_R \uparrow X_L$	$\uparrow X_R \uparrow X_L$	$\uparrow X_R \uparrow X_L$	$\uparrow X_R \uparrow X_L$	$\uparrow X_R \uparrow X_L$	$\uparrow X_R \uparrow X_L$	$\uparrow X_R \uparrow X_L$	$\uparrow X_R \uparrow X_L$
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ST ANDREW'S FAIR 5 SCDs J32

$X_R \uparrow$	$X_L \uparrow$	$T_{R\frac{1}{2}} B$	$T_{R\frac{1}{2}} B$	$T_{R\frac{1}{2}} B$	$T_{R\frac{1}{2}} B$	$T_{R\frac{1}{2}} B$	$T_{R\frac{1}{2}} B$	$T_{R\frac{1}{2}} B$	$T_{R\frac{1}{2}} B$
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AUTUMN IN APPIN [3+4 opp side] XXXI S32

2nd chord 3's & 4's cross to opposite sides	$2\ 3$	$-2\ 3-$	$T_{R\frac{3}{4}} RA$	$T_{R\frac{3}{4}} RA$	$T_{R\frac{3}{4}} RA$	$T_{R\frac{3}{4}} RA$	$T_{R\frac{3}{4}} RA$	$T_{R\frac{3}{4}} RA$	$T_{R\frac{3}{4}} RA$
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SUNSET ON THE TAY [3C set] Hay 20 SCD S32

∞	∞	∞	∞	∞	∞	∞	∞	∞	∞
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SUMMER WOONG XXXVIII 6 R32

4	$1\ 2$	$1\ 2$	$1\ 2$	$1\ 2$	$1\ 2$	$1\ 2$	$1\ 2$	$1\ 2$	$1\ 2$
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SLEEPY MAGGIE XI R32

4	$S \uparrow$	$RALA$	ST	X
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MIDNIGHT OIL [5C set] Bankhead Bk 3 J48

$T_{R\frac{3}{4}} S$	RA	RA	LA	LA
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A YEAR OF DANCE Chicago 25th S32

$T_{R\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$Gypsy Turn$	P
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THE MARCH HARE [3C set] Red Thistle Dances R32

$X_R \uparrow$	$S T_R$	$S S S T_R$	$X_R X_R$	$T_R \uparrow$
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Have a nice trip home



And a special thank you to Meinhard Reiser who kindly helped with the Diagramms.