



25th of September 2010 Abtei Brauweiler



The Music tells you ...



SHELLEY'S CIRCLE (J32 (or R32)) Round the Room Dance 2 facing 2

- 1- 8 BtoB with opposite person (& clap) & turn same person RH
9-16 BtoB with partner & turn RH
17-24 1s join NH, dance through 2s and cast back to place, 2s repeat
25-32 1s+2s Advance + Retire (& clap), pass RSh to next couple

B McMurtry Devil's Quandary

THE MUSIC MAKARS (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place & turn partner LH (ready to Balance-in-Line with 1st corners)
9-16 1s Balance-in-Line with 1st corners, RSh back to set to corners, RSh back to Balance-in-Line, turn ptrn RH (ready to Balance-in-Line with 2nd cmrns)
17-24 1s Balance-in-Line with 2nd corners, LSh back to set to corners, LSh back to Balance-in-Line, turn ptrn LH to end 1L facing 2s & 1M facing 3s
25-32 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other couple

R Goldring RSCDS Bk 33

MR ROBERT H MACKAY (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s set & cross RH, 1s+2s Set+Link
9-16 2s+1s+3s dance reflection reel of 3 on sides (1s in & down) & 1s+3s 1/2 turn partner 2H into pstns for Poussette
17-24 1s+3s dance 1/2 Diamond Poussette, set to partner & dance RH across 1/2 way
25-32 1s dance 1/2 reel of 3 across (L with 2s & M with 3s) & all turn partner 2H

J Munz RSCDS Bk 38

TAMATES'S FLUTE (J8x32) 2C (4C set)

- 1- 8 1L+2M change pl RH, set, 3/4 turn LH, cast through orig. pl to finish in sidelines between 1st and 2nd pl
while 1M+2L set, change pl RH, set, 1/2 turn LH (and more) to face own sides (not partner)
9-16 1s+2s reel of 4 across (1M+2L don't pass at the end) to end 1M+2L LH joined & RH to partner (line across)
17-24 1s+2s balance-in-Line, 1C & 2C 1/2 turn RH, 1L+2M join left, 1s +2s balance-in-Line, 2L draw 2M RH to 1st pl, 1M draw 1L RH to 2nd pl
25-32 2s+1s RH across to own sides, 2L+1L turn RH, 2M+1M turn LH

J Drewry Bankhead 2

SONGS AND TUNES (S8x32) 3C (4C set)

- 1- 8 1s lead down for 2 & turn RH, lead up to top & cast to 2nd place
9-16 2s+1s+3s dance the Knot
17-24 1s dance RH across (1L with 3s at top & 1M with 2s), pass RSh & dance LH across with other couple
25-28 1M followed by 3s & 1L followed by 2s, pass RSh to change ends & loop round to right to end on own sides. 2 1 3
29-32 2s+1s+3s turn partner RH

A Lingnau Manhattan Bk

THE DRUMMER (R8x48) 3C (4C set)

- 1- 8 1s set twice to 2L & circle 3H round to left
9-16 1M+1L+2L in diagonal line across set twice to 2M & circle 4H round to left
17-24 1s+2s dance RH across for 3 steps & LH back, 1s cast on own sides & cross to face 1st corners
25-32 1s set & turn 1st corners 2H, set & turn 2nd corners 2H
33-40 1s dance reels of 3 on opposite sides giving LSh to 1st corners
41-48 1s set twice & turn RH 11/2 times

Rutherford RSCDS Bk 20

THE CAT & THE FIDDLE (J8x32) 3C (4C Set)

- 1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
9-16 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner position to start)
17-24 1s dance 1/2 reel of 3 across (LSh to 3rd corner position to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner position to start)
1s end the reel with 3/4 turn LH
25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

J Drewry Greenburn Bk 3

THE TRAVELLING PIANO (M-8x(S16+R16) 3C (4C set)

- Strathspey
1- 8 1s turn 2H twice, cast to end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting, petronella turn to 2nd place
Reel
17-24 1s 3/4 turn RH **while** 2s+3s cross RH, All set in lines across & 1s 3/4 turn RH **while** 2s+3s change places RH on sides, All set
25-32 3s+1s+2s Set+Link for 3 twice

Anja Breest

LEFT HANDED FIDDLER (R8x32) 3C (4C set)

- 1- 8 1s turn LH & cast 1 place, cross LH & cast left to both face 2L
9-16 1s set & turning inwards set to 3M & face 3L, set & turn inwards set to 2M end facing 1st corners
17-24 1s turn corners LH & partner RH to face 2nd corners, turn corner LH & partner RH to 2nd places own sides
25-32 All circle 6H round & back

JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides**R Burrows RSCDS Bk 42**

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

PETER WHITE (S8x32) 3C (4C set)**A Hay 20 SCDs**

- 1- 8 1s cross down into dance reels of 3 on opposite sides & end facing 1st corners
 9-12 1s set to 1st corners, dance round each other into 3rd corners place **while** 1st corners dance in & twirl to face their original places
 13-16 1st corner persons set to 1s, dance round each other into 3rd corners places **while** 1s dance into centre & twirl to face 2nd corners
 17-24 1s repeat 9-16 with 2nd corners & end facing 1st corners position
 25-32 1s+1st corners dance 1/2 diagonal reel of 4, pass RSh & dance 1/2 reel with 2nd corners & end passing RSh to 2nd places

THE ACCORDION PLAYER (R8x32) 3C (4C set)**Stephens Between the Rivers**

- 1-8 1s+2s+3s Advance and Retire. 1s long cast down 1 place (2s step up on 7-8)
 9-16 2s+1s+3s Advance and Retire. 1s turn 2nd corner giving LH and end back to back in center facing out opposite side
 17-24 Double Triangles (start with facing opp sides), 1s end facing 1st corner
 25-32 Corners pass and turn

JOIE DE MUSIQUE (J8x32) 3C (4C set)**B McMurtry Devil's Quandary**

- 1- 8 1s dance down 1 pl, cast 1 pl, lead up to 2nd pl, 1M+2M & 1L+3L turn RH
 9-16 Reel of 3 (in 6 bars) (RSh to person just turned), 1C set advancing and pull RSh back (twirl) to 2nd corners
 17-24 1/2 reel of 4 with 2nd corners, 1C pass RSh to face 3rd corners (partners 1st), 1/2 reel of 4 with 3rd corners,
 1s pull back RSh to end btb, 1M face up 1 L down
 25-32 Double Triangles (1M face up, L down to start), 1s petronella to 2nd pl own side,
while 2s+3s set, dance clw 1pl, set dance clw 1 pl (2M+3L may cast)

THE AULD MUSIC MAISTER (S8x40) 3C (4C set)**Smith**

- 1-8 1s+2s set twice; 1M+2L 1/2 turn RH, face and spiral out to exchanged places
 9-16 1L+2M 1/2 turn RH to spiral out; 2s & 1s 1/2 turn RH with Partner to spiral out (to 2,1,3)
 17-24 1s dance LSh round 1st corners (2nd corners advance on last bar), 1s + 2nd corners RH across (2,1x,3)
 25-32 1s dance RSh round 4th corners, (1st corners advance on last bar), 1s + 1st corners LH across (2,1,3)
 33-40 1s+3s Poussette

THE MUSIC WILL TELL YOU (R4x32) 4C set**P Avery RSCDS Bk 41**

- 1- 8 1s & 3s dance Figs of 8 round couples below them **while** 2s & 4s set, cross RH, set & cross back RH
 9-16 3s followed by 1s dance down for 2 steps, set to partner, 1s followed by 3s dance up & 1s cast to 3rd place & 3s end at top
 17-24 3s+2s **also** 1s+4s dance R&L all ending in middle
 25-32 3s+2s **also** 1s+4s dance Poussette. 2 3 4 1

JENNIFER'S JIG (J8x32) 3C (4C set)**J Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE SINGING SANDS (S3x32) 3C set**B Priddey Silver Rose**

- 1- 8 1s+2s dance the Tourbillon : -
 ` 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 ` 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
 17-24 1s dance Diag R&L to end 3 1 2
 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

THE PIPER & THE PENGUIN (R88) Sq.Set**R Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
 9-16 Ladies dance LSh round their partners, dance LH across & back to places
 17-24 Men dance RSh round their partners, dance RH across ending in centre
 25-32 Men dance LSh round corners, dance LH across & back to places
 33-40 1s & 3s turn partners RH 1 1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
 41-48 1s+3s dance R&L
 49-64 2s+4s repeat bars 33-48
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
 81-88 All turn partners RH 1 1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

The Music tells you what to do - Surprise Dance

The last dance of the evening will be a quite famous dance and you will recognise it the moment the music starts to play to get you on the floor...
 There will be a recap and whoever feels unsecure may ask about the dance before (and promise not to tell the others).