



24th of September 2011 Abtei Brauweiler



A Year and a Day



THE WEDDING BREAKFAST (R32) Round the Room dance 2 facing 2

Leaflet

- 1- 8 All dance 4H round & back.
- 9-16 All dance RH across & LH back
- 17-24 All dance DoSiDo with partner, all dance DoSiDo with opposite person
- 25-32 All Adv+Ret, all Adv to meet next couple (clockwise cpl make an arch, anticlockwise cpl dance under)

LEAP YEAR (J8x24) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance RH across & LH back to places
- 9-16 1s lead down for 3 steps, back to top & cast to 2nd places on own sides
- 17-24 2s & 1s turn partner RH, turn partner LH

THE VALENTINE (S8x32) 3C (4C set)

L Gaul 5 dances 2009

- 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
- 9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1st corners
- 17-20 1s set to corners & dance RSh round each other to face 1st corner (pstrn) again **as** 2s+3s dance clockwise 1 place
- 21-24 1s set to corners & dance RSh round each other to 2nd place opposites **as** 2s+3s dance clockwise 1 place. (3)(1)(2)
- 25-32 3s+1s+2s 1/2 turn RH & set, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3

CHERRY BLOSSOM TIME (J8x32) 3C (4C set)

J Drewry Cherry Blossom Bk

- 1- 8 1L+2M change places RH & cast to partners place **while** 1M+2L set & dance down/up 1 place, 1s+2s dance RH across
- 9-16 1L+2M change places LH & cast to original places **while** 1M+2L set & dance to original places, 1s+2s dance LH across
- 17-24 1s+2s+3s dance LSh reels of 3 on own sides
- 25-32 1M+2M **also** 1L+2L turn LH 1.1/2 times & 1s+3s dance RH across

MOMENT OF TRUTH (S8x32) 3C (4C set)

C Sigg RSCDS Bk 37

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
- 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
- 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H
- 25-32 1s pass RSh to dance Pass+Turn with 1st corners (crnrs turning 2H in middle), pass ptrnr RSh to dance Pass+Turn with 2nd crnrs & dance to pl

THE SUMMER ASSEMBLY (R88) Sq.Set

R Goldring RSCDS Bk 35

- 1-16 All turn RH, Ladies cast 1 place clockwise & all set to new partners, turn new partners RH, Ladies dance on 1 place (pass RSh) & set to new ptrnrs
- 17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)
- 33-48 1s+3s dance RH across then 1M & 3M followed by ptrnrs dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2nd & 4th repeat
- 81-88 All circle 8H round & back

THE MORNING AFTER (S8x32) 2C (4C set)

Chicago Weekend Workshop 2004

- 1-8 1s+2s dance RH across & LH back.
- 9-16 1s+2s double Fig of 8 (1s cross down to start)
- 17-24 1s+2s turn 2H & circle 4H round to left
- 25-32 1s+2s dance the Knot

FRIDAY'S CHILD (J8x32) 3C (4C set)

B Forbes Craigievar Bk 1

- 1- 8 1s set & cross down RH dancing out between 2s+3s, cast round 1st corner & 3/4 turn RH in middle to face out again on opposite sides
- 9-16 1s dance out casting round 1st crnr place to dance Figs of 8 across, end facing 1st corners, **while** 2s+3s dance full R&L
- 17-24 1s dance 1/2 diag reel of 4 with 1st corners & 1/2 diagonal reel with 2nd crnrs ending ready for RH across (Man with 3s at top & Lady with 2s)
- 25-32 1M+3s & 1L+2s dance RH across (1s ending in 2nd place opposite sides) & 3s+1s+2s chase clockwise 1/2 way back to places

1314 (Thirteen-Fourteen) (M-(S64+R64)) Sq.Set

J Drewry Rondel Bk

- Strathspey
- 1- 8 All dance interlocking reels of 4 (all pass partner RSh, next person LSh & following person RSh)
 - 9-12 1s & 3s turn RH & prom round to opp pl **while** 2s & 4s Petronella turn & set
 - 13-16 1s & 3s dance 1/2 RH across in centre & back to pl **as** 2s & 4s Petronella turn to partners original place & change places RH
 - 17-24 Repeat with 2s & 4s promenading **while** 1s & 3s dance petronella turns
 - 25-32 All circle 8H round & back
 - 33-40 All set to partner & turn RH, set to corners & turn LH
 - 41-56 All dance full Schiehallion Reel
 - 57-64 All turn partner RH & corner LH, partner RH & corner LH
- Reel
- 1-64 Repeat in Reel time but end by turning partners only RH & LH

LATE IN THE DAY (R8x40) 3C (4C set)

J Dickson Dunedin 5

- 1- 8 1s set & cross down RH, set & 3/4 turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel with 1st corners, pass RSh & dance Pass+Turn with 2nd corners
- 17-24 1s dance Pass+Turn with 3rd corner (pstrns) & 1/2 diagonal reel with 4th corner (pstrns)
- 25-32 1s dance RH across (1L with 3s at top & 1M with 2s) end in 2nd place opposite sides & chase clockwise 1/2 way
- 33-40 2s+1s+3s circle 6H round & back

JUST AS I WAS IN THE MORNING (The Deuks Dang Ow'er My Daddy) (J8x40) 2C (4C Set) Rutherford RSCDS Bk 19

- 1- 8 1s cast 1 place & cross RH, cast up on opposite side & cross back LH
 9-16 2s cast up & cross RH, cast down 1 place & cross back LH
 17-24 1M in prom hold with partner (Lady on Mans right) dance down behind 2M (who steps up) & leaves 1L in 2nd place (opposite side), 1M 1/2 turns 2L RH to end on Ladies side with 2L on his right
 25-32 1M+2L lead across between 1L+2M & cast round own partner & return to Ladies side, 1M+2L turn RH to face partners
 33-40 1s dance 1/2 Fig of 8 round 2s & turn RH to end in 2nd place own sides

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides**J Drewry RSCDS Bk 31**

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
 9-10 1s & 4s Petronella turn into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
 11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up **as** 3M+2L in 1st pl face down)
 17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men's Chain (2s & 3s ending with Lady on Mans left)
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

SUMMER WOOING (R8x32) 3C (4C set)**A Macpherson RSCDS Bk 38**

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
 9-16 2s+1s+3s dance RSh reels of 3 on sides
 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
 25-32 1s+2s dance Poussette. 2 1 3

MIDNIGHT OIL (J5x48) 5C set**J Drewry Bankhead Bk 3**

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners (**as** Lothian Lads)
 17-24 1s **also** 3s Pass+Turn with 1st corners, pass partner RSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides

A YEAR OF DANCE (S8x32) 3C (4C set)**M Hanson Chicago 25th Anniv Coll**

- 1- 8 1s & 3s 1/2 turn RH & twirl to opposite sides, 1s & 3s repeat back to places
 9-16 1s cast 1 place, Gypsy turn (dance round each other by the right without hands), to dance LH across (Man with 2s & Lady with 3s)
 17-24 1s lead lead down the middle & back
 25-32 2s+1s dance DiamondPoussette

THE MARCH HARE (R3x32) 3C Set**M Bentley Red Thistle Dances**

- 1- 8 1s cross RH, cast down 1 place 2s+1s+3s set & 1s turn RH to face 1st corners
 9-16 1s dance 'Hello-Goodbye' setting & end turning RH to 2nd place own sides
 17-24 1s dance out & chase clockwise to 2nd place opposite sides **while** 2M+3L change places RH then 2L+3M change places RH,
 1s dance 1/2 reels of 3 on sides (LSh to 1st crnr to start)
 25-32 1s dance 1/2 reels of 3 across (1M up & 1L down) ending in 2nd places, turn RH & cast to 3rd place

ST ANDREW'S FAIR (J8x32) 3C (4C set)**R Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
 17-24 3s+1s+2s circle 6H round & back
 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

SUNSET ON THE TAY (S3x32) 3C Set**A.Hay 20 SCDs**

- 1- 8 1s dance reflection reels of 3 on own sides (1s dance out & down to start) & 1s cast to face 1st corners **as** 2s & 3s loop round
 9-16 1s dance "Hello-Goodbye" setting ending with petronella turn to 2nd places
 17-24 All set, cross RH, set & cross back RH
 25-32 1s+3s Set+Link & all turn 2H

SLEEPY MAGGIE (R8x32) 3C (4C set)**A Bowman RSCDS Bk 11**

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
 17-24 1s set & turn 1st corners, set & turn 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

